

# EXPLORING BIOMORPHIC AND GEOMETRIC FORMS IN 3D

## Ayala Museum, Makati City, Philippines

### August 8-13, 2017 | Lectures and Workshop

#### BACKGROUND

The week-long program aims at promoting the traditional way of looking at design, through the exploration of universal design principles and their applications. As such, it seeks to introduce participants to traditional proportional systems (Sacred Geometry) and innovative design techniques that will enable participants to explore biomorphic and geometric forms in 3-D. Ultimately, it seeks to teach traditional design approaches that can easily be integrated in everyday design practices to create original and one-of-a-kind design outputs.



The program has two parts: The lecture and the 5-day workshop.

#### TUTORS



##### DANIEL DOCHERTY

Daniel Docherty is an artist/geometer and teacher. He received his MA in Sacred and Traditional Arts from The Prince's School of Traditional Arts, London, in 2004.

He has subsequently undertaken extensive research into how the principles of sacred geometry and the arts of the quadrivium inform the world's manifold art/cultural

traditions.

##### ISRA BUTT

Isra is a surface pattern /textile designer and art educator. Isra is dedicated to the revival of historical traditional crafts and has been inspired by centuries of traditional Islamic pattern, geometry and the beauty of nature.

Isra currently works for The Prince's School of Traditional Arts where she graduated with an MA, specializing in traditional textiles; natural dyeing, embroidery and painting. Isra teaches both within the UK and abroad. Her teaching, travels and experiences in the rich world of traditional art continue to inspire and inform her work.

##### JEAN BAPTISTE

Jean is an Industrial Designer with a master's degree in traditional arts from The Prince's School of Traditional Arts in 2015. He likes via his projects to challenge the short-lived fast fashion and "more is better" tendencies through a minimalist contemporary adaptation of traditional knowledge. Interests in anthropology combined with modern technologies and a curiosity for emerging design are leading his work to untapped potentials in which past becomes future. His goal is thus to create rooted objects and brands, resonating with our globalized culture.